

Violino

Uma peça de livre escolha que demonstre o nível técnico e musical do candidato. Candidatos a spalla ou à chefia de naipe devem gravar o primeiro movimento com cadência do Concerto 3, 4 ou 5 de Mozart.

Excertos:

1 - A.Dvorak - Sinfonia No.9, op. 95, 4º mov.: 8º compasso de 10 ate 4 antes de 11:

14

**Violino I.**

Fl. & Clar.

*pp*

*ppp*

*stringendo*

11 Tenno I.

2- R.Wagner - Rienzi (Abertura): 24 compassos (com anacruse) antes de *Molto piú stretto* até a barra dupla:

**Violino I.** 7

*mf espressivo*

*più f*

*f*

*ff* **Molto piú stretto.**

3- Glinka - Ruslan e Ludmilla, Abertura: 24 antes de G até letra H:

The image displays a musical score for the opening of Glinka's "Ruslan e Ludmilla" Overture, specifically measures 24 through measure H. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a fast tempo, indicated by the marking *ff* (fortissimo) and the instruction *brillante.* (brilliant). The score consists of six staves of music. The first staff begins with a *ff* dynamic and a *brillante.* instruction. The second staff continues with a *sf* (sforzando) dynamic. The third staff features a *sf* dynamic. The fourth staff includes a *sf* dynamic and a *mf* (mezzo-forte) dynamic. The fifth staff has a *mf* dynamic and a *sf* dynamic. The sixth staff starts with a *ff* dynamic and a *arco.* (arco) instruction, and ends with a *sf* dynamic. The score concludes with a double bar line and the letter **H**.

4- R.Wagner - Os Mestres Cantores de Nurembergue (Abertura): *Tempo I, ma un pouco più moderato até Tempo I*

Tempo I, ma un  
*p dolce*  
*espr.*

*poco più moderato.*  
*p*

*p dolce*  
*passionato*  
*cresc.*

*f* *dim.* *p* *cresc.*

*f* *p* *f*

*p dolce* *più p* *poco cresc.* *più cresc.*

*Ancora più animato.*  
*molto cresc.*

*Tempo I.*  
*ff*

5- H.Villa-Lobos – Bachianas Brasileiras No.4, 4º mov, Miudinho: 11 ao 15 de ensaio:

11 *div-*

Handwritten musical score for measures 11 and 12. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes. Dynamic markings include *sfx* and *mf*. A *div-* marking is present above the staff. A *8va* marking is above the second measure. A *12* marking is above the final measure.

16

Handwritten musical score for measures 13, 14, and 15. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes. Dynamic markings include *mf*, *sfx*, and *mf*. A *13* marking is above the first measure. A *14* marking is above the first measure of the second system. A *15* marking is above the first measure of the third system.