

Violino

- Uma peça de livre escolha que demonstre o nível técnico e musical do candidato.
- Primeiro movimento do Concerto 3 , 4 ou 5 de Mozart.

Excertos:

1- Schumann : Sinfonia No. 2 movimento II, início - c. 97, sem repetição

Schumann — Symphony No. 2 in C Major

8 **SCHERZO**
Allegro vivace $\text{♩} = 144$
VIOLINO I

5 *mf*

10 *cresc.*

14 *f* *p*

19 *poco rit.* *a tempo* *Viol. II*

26 *cresc.* *p* *cresc.*

31 *f*

36

41

46 *p* *Fl.*

51 *Fl.* *poco rit.* *a tempo* *Viol. II*

56 *cresc.*

62 *p* *cresc.*

67 *f*

72 Viol II *p*

77 Viol II *cresc.*
Vcello

82 *f*

87 *ff*

92 *f* *p*

Detailed description: This is a page of a musical score, likely for a symphony or concerto. It features eight staves of music. The first staff (measures 56-61) is marked with a crescendo. The second staff (measures 62-66) begins with a piano dynamic and also includes a crescendo. The third staff (measures 67-71) is marked forte. The fourth staff (measures 72-76) is for Violin II, starting with piano. The fifth staff (measures 77-81) is for Violin II, marked with a crescendo, and includes a section for Cello. The sixth staff (measures 82-86) is marked forte. The seventh staff (measures 87-91) is marked fortissimo. The eighth staff (measures 92-96) starts with fortissimo and ends with piano. The score includes various musical notations such as slurs, accents, and dynamic markings.

2-Strauss – Don Juan (Início a 13 c. depois da letra C)

Allegro, molto con brio

ff **ff** **mf** **ff** **fff** **ff** **ff** **pp** **ff** **p** **tranquillo** **p** **f** **1** **molto vivo** **p** **cresc.** **1** **ff**

3- Mozart – A Flauta Mágica- Abertura, c. 16 a 57

16 **Allegro.**

21

28

35

41

49

56

Detailed description: This musical score is for the Overture of Mozart's 'The Magic Flute'. It consists of seven staves of music in G major, 2/4 time. The tempo is marked 'Allegro.' The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, trills (tr), and accents. The piece concludes with a final cadence on the seventh staff.

4- Prokofiev – Sinfonia 1 Movimento II: c. 1-letra C

Larghetto ♩ = 54

A

B

C

pp *p* *pp* *pp molto dolce* *pp* *pp dolce* *pp* *pp tranquillo* *poco cresc.*

Detailed description: This musical score is for the second movement of Prokofiev's Symphony No. 1. It is in D major, 3/4 time, and marked 'Larghetto' with a tempo of 54 beats per minute. The score is divided into three sections labeled A, B, and C. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics are marked from pianissimo (pp) to piano (p). The piece ends with a 'poco cresc.' (poco crescendo) instruction.

5- Rimsky-Korsakov – Scheherazade Movimento 2: c. 1-5

Recit. Lento.
Solo.
espressivo

Cad.
rit. assai.

Andantino.
8
19
1 A
20
a tempo
Oboe
21
rit.
22
rit.
Poco più mosso. (Tempo giusto.)
Tutti.
p grazioso.