

Violino

-Uma peça de livre escolha que demonstre o nível técnico e musical do candidato.

- Primeiro movimento do Concerto 3 , 4 ou 5 de Mozart.

Excertos:

1- **Schumann** : Sinfonia No. 2 movimento II, início - c. 97, sem repetição

Schumann — Symphony No. 2 in C Major

8

SCHERZO
Allegro vivace $\text{♩} = 144$

VIOLINO I

mf

cresc.

1. 2.

f mf p

Fl.

poco rit. a tempo

Viol. II

cresc. p cresc.

f

Fl.

p

Fl.

poco rit. a tempo

Viol. II

56 *cresc.*

62 *p* *cresc.*

67 *f*

72 Viol II *p*

77 Viol II *cresc.*
Vcello

82 *f*

87 *ff*

92 *f* *p*

Detailed description: This is a page of a musical score for Violin II and Violin I. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff (measures 56-61) features a melodic line with a 'cresc.' marking. The second staff (measures 62-66) continues the melodic line with a 'p' marking followed by 'cresc.'. The third staff (measures 67-71) shows a more rhythmic, sixteenth-note pattern with an 'f' marking. The fourth staff (measures 72-76) is labeled 'Viol II' and features a melodic line with a 'p' marking. The fifth staff (measures 77-81) is also labeled 'Viol II' and includes 'Vcello' markings, with a 'cresc.' marking. The sixth staff (measures 82-86) continues the rhythmic pattern with an 'f' marking. The seventh staff (measures 87-91) features a more complex rhythmic pattern with an 'ff' marking. The eighth staff (measures 92-96) concludes the page with a 'p' marking and a final chord.

3- Mozart – A Flauta Mágica- Abertura, c. 16 a 57

16 **Allegro.**

21

28

35

41

49

56

Detailed description: This musical score is for the flute part of Mozart's Overture to The Magic Flute. It consists of seven staves of music, numbered 16 to 57. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro.' The dynamics range from piano (p) to fortissimo (f). The score includes various musical notations such as slurs, trills (tr), and accents. The music is characterized by its rhythmic patterns and dynamic contrasts.

4- Prokofiev – Sinfonia 1 Movimento II: c. 1-letra C

Larghetto ♩ = 54

A

B

C

pp *p* *pp* *pp molto dolce* *pp* *pp dolce* *pp* *pp tranquillo* *poco cresc.*

Detailed description: This musical score is for the flute part of Prokofiev's Symphony No. 1, Movement II. It consists of five staves of music, numbered 1 to 54. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The tempo is marked 'Larghetto' with a quarter note equal to 54 beats per minute. The dynamics range from pianissimo (pp) to piano (p). The score includes various musical notations such as slurs, trills (tr), accents, and dynamic markings like 'pp molto dolce', 'pp dolce', and 'poco cresc.'. The music is characterized by its lyrical and expressive qualities.

5- Rimsky-Korsakov – Scheherazade Movimento 2: c. 1-5

Recit. Lento.
Solo. ² ³
espressivo

Cad.
rit. assai.

Andantino.
8 19 1 A 20 *a tempo* Oboe B **Poco più mosso (Tempo giusto)** Tutti.
rit. 21 *rit.* 22 *p grazioso.*