

Audição 2018 Juvenil da Bahia

Viola

Obra de livre escolha que demonstre o nível técnico e musical do candidato. Candidatos a chefe de naipe devem gravar o 1º mov. do concerto de Stamitz com cadência, ou 1º mov. do concerto em Ré maior para Viola e orquestra de F. Hoffmeister.

Excertos:

1. A. Dvorak Sinfonia no. 9, op.95 "Novo Mundo" 4º mov 10 compassos após o no. 6 até 8 compassos antes do no. 8.

The image displays a musical score for Viola, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *ff*, *p*
- Staff 2: *dim.*, *pp*
- Staff 3: *cresc.*, *ff*
- Staff 4: *pp*, *molto cresc.*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A fermata is present over the final measure of the excerpt.

2. H. Villa-Lobos Bachianas Brasileiras no. 4, 4º movimento "Miudinho" do no. 3 até o no. 4.

The image shows a musical score for the 4th movement of H. Villa-Lobos's Bachianas Brasileiras no. 4, titled "Miudinho". The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a dynamic marking of *mf* and a fermata over the first measure. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes. A triplet of eighth notes is marked with a "3" above it in the second measure. The piece concludes with a final cadence in the eighth measure.

3. P.I. Tchaikovsky Sinfonia no. 4 em Fá maior, op. 36 4º mov. da letra G até o fim.

The image shows a musical score for the 4th movement of P.I. Tchaikovsky's Symphony no. 4 in F major, op. 36. The score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a dynamic marking of *f* and a fermata over the first measure. The music features a complex, rhythmic pattern with many beamed eighth and sixteenth notes. A dynamic marking of *ff* appears in the second measure, and *fff* appears in the third measure. The piece concludes with a final cadence in the eighth measure.



4. R. Wagner *Mestres Cantores de Nurembergue* (Abertura) do compasso 63 até o tempo 1º do compasso 123.

sempre ff espress.

espress.

sempre ff

tr

ff

ff

ff *dim. p* *ff* *p*

rall. *f* *p* *p* *p*

p dolce *cresc.*

f *dim.* *p dol.* *cresc.*

p dolce *f* *p dolce*

più p *cresc.* *più cresc.*

Ancora più animato.

espress. più cresc. *molto cresc.* *ff* *p cresc.*

Tempo I.