

PIANO

Uma peça de livre escolha que demonstre o nível técnico e musical do candidato

1- F. Chopin: um estudo (excluindo o Op. 10 no.3 e os Op.25 nos.1 e 2) ou M. Moszkowski: um estudo de virtuosidade, op. 72

2-J. S. Bach: um prelúdio e fuga do Cravo bem temperado ou uma invenção a 3 vozes

3-C. Orff: Carmina Burana - Piano 2, número 22 completo

14 *Allegro molto* ♩ = 144 *Piano II*

22.

3/p 4/p 132

ff *p* *f sempre martelliss.*

ff *p* *f*

piu lento ♩ = 120 *accel.* 5/p

3/p 24/p *Allegro molto* *f* *atempo* 2

3/p 4/p *come prima* *mf sempre martelliss.* *p sempre marc.*

134

Piano II

> 15

accel.

5/p

Musical notation for measures 134-135, first system. Treble and bass staves with chords and a fermata.

Musical notation for measures 134-135, second system. Treble and bass staves with chords and a fermata.

*Allegro molto
f a tempo*

3

135 (bei Wdhlg.)

Musical notation for measures 135-136, first system. Treble and bass staves with chords and a fermata.

come prima

sempre marc.

Musical notation for measures 135-136, second system. Treble and bass staves with chords and a fermata.

accel.

5/p

Musical notation for measures 135-136, third system. Treble and bass staves with chords and a fermata.

16 *a tempo*
allegro molto

Piano II

4/4 **136** 3/4 4/4

Musical score for measures 136-137. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 136 is marked with a circled '4' and a 3/4 time signature. Measure 137 is marked with a circled '4' and a 4/4 time signature. Dynamics include *p* and *mf*.

come prima

accel.

137

5/4

Musical score for measures 137-138. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 137 is marked with a circled '4' and a 5/4 time signature. Measure 138 is marked with a circled '4' and a 5/4 time signature. Dynamics include *p*.

3/4 4/4 *allegro molto*
ff a tempo

5

Musical score for measures 138-139. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 138 is marked with a circled '5' and a 3/4 time signature. Measure 139 is marked with a circled '5' and a 4/4 time signature. Dynamics include *ff*.

3/4 4/4 (bei Wahlg.) **138** *poco*
ancora più lento

Musical score for measures 138-139. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 138 is marked with a circled '5' and a 3/4 time signature. Measure 139 is marked with a circled '5' and a 4/4 time signature. Dynamics include *p* and *ff*.

5/4 3/4

Musical score for measures 139-140. The system consists of two staves. The upper staff is in treble clef and the lower in bass clef. Measure 139 is marked with a circled '5' and a 5/4 time signature. Measure 140 is marked with a circled '5' and a 3/4 time signature. Dynamics include *ff*.

23. Tacet

24. $4p$ $\text{♩} = 72$

140 *Coro* $\text{♩} = 52$

lu-mi-nar, a-ve-mun-di po-sa.

c.p. *c.p.* *ff*

$4p$ $\text{♩} = 52$

rit. *tem* *attacca*

25. *Pesante* $\text{♩} = 60$ *ff*

141 $\text{♩} = 120-132$ *pp*

B.S.S. 34988

$\text{♩} = 144$

Piano II

19

ris.

ff martellatissimo

147

148

ff

coro

mo-ra cor-de pul-sum tan-gi-te; quod per

149

coro.

sor-tem ster-nit for-tem, me-cum om-nes

cresc.

$\text{♩} = 160$

150