

Trechos Orquestrais Audição Orquestra Juvenil da Bahia

2018

OBOÉ

Obra de livre escolha que demonstre o nível técnico e musical do candidato.

Candidatos a chefe de naipe devem gravar o 1º movimento do concerto para oboé e orquestra em ré menor de A. Marcello.

1. P.I.Tchaikovsky – *Marcha Eslava* de W até 1 C. de Y

The image displays a musical score for the Oboe part of the first movement of Tchaikovsky's Slavonic March. The score is written on six staves of music, all in the key of D minor (three flats) and 2/4 time. The first staff begins with a fortissimo (*ff*) dynamic. The second staff features a fortississimo (*fff*) dynamic. The third staff continues the melodic line. The fourth staff is marked *mf con dolcezza*. The fifth staff shows a continuation of the melodic phrase. The sixth staff contains a triplet of eighth notes, followed by a measure with a fermata and a final measure with a quarter note. The score concludes with a double bar line and a repeat sign.

2. H. Villa-Lobos – *Bachianas No.4 Mov. 4*, 3 compassos depois do número 4 até 1 compasso antes do número 5.

The image displays two systems of musical notation. The first system consists of two staves. The upper staff begins with a circled number '4' and a '2' below it, indicating a second measure. A dynamic marking 'f' is present. The lower staff has a handwritten 'Anis' marking. The second system shows a single staff with a melodic line starting with a handwritten 'Anis' marking and a '1' above the first measure.

3. A. Ginastera – *Danzas del Ballet "Estancia" IV. Danza Final (Malambo)* de 27 com anacruse até 1 antes de 28

The image displays two systems of musical notation. The first system consists of two staves. The upper staff begins with a circled number '27' and a dynamic marking 'ff'. The lower staff has a handwritten '5' below the first measure. The second system shows a single staff with a melodic line starting with a circled number '28'.

4. **R. Wagner – Die Meistersinger von Nürnberg** de Tempo I° (3 bemóis na armadura)
até 13 compassos depois de Tempo I°

Ancora più animato. Tempo I.

4

p molto stacc.

p sempre stacc.

cresc.

f

p

tr

5. **R. Wagner - Rienzi (Abertura)** de 39 compassos com anacruse antes de Molto più stretto até Molto più stretto

ff

ff

mf

f

più f

ff

Molto più stretto.

6- Tchaikovsky – *Romeo e Julieta* Letra G até 8 depois da letra G (corne inglês)

Musical score for English Horn in Tchaikovsky's *Romeo e Julieta*, measures 6-8. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). Measure 6 begins with a whole rest, followed by a half rest. Measure 7 starts with a circled 'G' above the staff, indicating the start of the solo. The notes in measure 7 are G4, A4, B-flat4, and C5. Measure 8 continues with D5, E5, F5, and G5. The dynamic marking is *mf espress.* and the tempo is *Solo*. There are slurs over the notes in measures 7 and 8.

7- A. Dvorak – *Sinfonia No. 9*, *Mov. 2*, Solo inicial de corne inglês

Musical score for English Horn in Dvorak's *Sinfonia No. 9*, *Mov. 2*, measures 6-8. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, and A-flat). The tempo is *Largo*. Measure 6 is marked *Solo* and *p*. The notes in measure 6 are G4, A4, B-flat4, and C5. Measure 7 continues with D5, E5, F5, and G5. Measure 8 continues with A5, B5, C6, and D6. The dynamic marking is *pp* and the tempo is *Largo*. There are slurs over the notes in measures 6, 7, and 8.