

Audição OCA 2019

Trombone Tenor
Peça de livre escolha

ESCALAS:

SOL maior

5 * Andante ♩ = 80



LA maior

13



FA menor

9



SOL menor

17



EXCERTOS:

1) G. Bizet, Suite *L'Arlesienne*, Mov. 4 - Farandole;

Allegro deciso. (Tempo di marcia.) (♩ = 104.)



2) A. Glazounow, *Ouverture Solennelle* – 12 compassos antes de 12 até 7 compassos depois de 12

Solo.



3) D. Shostakovich, *Valse n. 2*;

Adagio ♩ = 60



4) José Ursicino da Silva, *Suíte Monete – para trompete, trombone e orquestra*; Do compasso 227 ao compasso 253 (sem repetições).

The image displays a musical score for a bass clef instrument, spanning measures 212 to 253. The score is divided into four systems. The first system (measures 212-226) features a complex rhythmic pattern of eighth and sixteenth notes with slurs. A large red arrow points to the beginning of measure 227. The second system (measures 227-238) continues the melodic line with various articulations and slurs. The third system (measures 239-248) includes first and second endings, with a repeat sign and a fermata over the final measure. The fourth system (measures 249-253) concludes with a triplet of eighth notes and a final half note.