

Audição OCA 2019

Trombone Baixo

Peça de livre escolha

ESCALAS:

SOL maior

5 * Andante ♩ = 80

FA maior

29

MI menor

25

DO menor

EXCERTOS:

1) D. Shostakovich, *Valse n. 2*;

Adagio $\text{♩} = 60$

Musical score for D. Shostakovich, *Valse n. 2*, Adagio. The score is written in bass clef, 3/4 time, with a key signature of two flats. It consists of three staves of music. The first staff begins with a half note G₂. The second staff continues with a half note A₂, followed by a quarter note B₂, and a half note C₃. The third staff continues with a half note D₃, followed by a quarter note E₃, and a half note F₃.

2) A. Glazounow, *Ouverture Solennelle* – 2 antes do número 3 até o numero 4.

Musical score for A. Glazounow, *Ouverture Solennelle*. The score is written in bass clef with a key signature of two sharps. A red arrow points to a specific measure in the first staff. The score includes dynamic markings such as *mf*, *p*, *f*, and *cresc.*, and performance instructions like *animando* and *pesante poco a tempo*. The first staff starts with a boxed number 2, followed by a red arrow pointing to a measure with a boxed number 1, and then a measure with a boxed number 3. The second staff continues with a boxed number 2 and a boxed number 4. The third staff continues with a boxed number 4 and a boxed number 7.

3) G. Bizet, *L'Arlesienne Suite n.2*, Mov. 4 – Farandole – Segundo compasso de M até o quarto compasso de P.

174 M Solo fff

190 N 2.

199 O fff

208

216 P

4) Jose Ursicino da Silva, *Suíte Monete – para trompete, trombone e orquestra* – Do compasso 227 ao compasso 253.

227

236 1

245 2 3