

Audição OCA 2019

Trompete

Obra de livre escolha que demonstre as capacidades técnicas do candidato.

Escalas:

1 oitava – Mi bemol maior, Fá menor.

2 oitavas – La maior, Sol menor.

Excertos:

- 1- A. Marquez - Danzon no. 2 - Solo do compasso 228 até o compasso 248. **Partitura trompete em Si bemol.**

Musical score for trumpet in B-flat major, measures 228-248. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'solo' and the dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 228, 234, 240, and 245 are indicated in boxes at the beginning of their respective lines. The score ends with a double bar line and a fermata.

- 2- Rimsky-Korsakov - arr. Lawrence David Eden - The Tsar's bride - De 5 compassos após a letra A (Compasso 13), até o compasso 30. **Partitura trompete em Si bemol.**

Musical score for trumpet in B-flat major, measures 13-30. The score is written on two staves with a treble clef and a key signature of one sharp (F#). The tempo is marked 'J' (Allegretto) and the dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 8, 17, and 18 are indicated in boxes at the beginning of their respective lines. The score ends with a double bar line and a fermata.

- 3- L. Fernandez – Suite Reisado do Pastoreio - Batuque - De Solo 5º compasso do número 6 de ensaio, até 4 compassos antes do número 8 de ensaio. **Partitura para trompete em Dó.**

dim. molto

cuivré gliss.
f giocoso

cuivré
f

ff

- 4- L. Beethoven - Sinfonia no. 5 – IV mov - Início do 4º movimento compasso 374 até 4 compassos antes da letra A (compasso 395). **Partitura trompete em Dó.**

Allegro (♩ = 84)

ff

3 A 2

allargua