

Audição OCA 2019

Contrabaixo

Escalas: Dó maior ou Mi maior 2 oitavas com Arpejos.

Sol menor ou Mi menor (Melódica) 2 oitavas com Arpejos.

Peça de livre escolha

1. A. Marquez - Danzon nº 2 – Compasso 168 ao compasso 182

164 *mp* *cresc* = 116 *mf* *cresc* *ff*
4 *solo pizz* *p*

173 *mf* *p*

179 *arco tutti* *f*

185 *ff*

191

2. L. Gongaza/ José Ursicino da Silva, arr. J. Cerqueira - Gonzagueando – Letra H até a letra J

139 *mf* *accel.* (H) Arrastapé ♩ = 135

148 (I) *f*

158

167 (J) *fp* < *mf* (K)

Detailed description: The image shows a musical score for a piece titled 'Gonzagueando' by L. Gongaza and José Ursicino da Silva, arranged by J. Cerqueira. The score is in bass clef and consists of four staves of music, numbered 139, 148, 158, and 167. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Arrastapé' with a quarter note equal to 135. Dynamics include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo). There are also performance markings: 'accel.' (accelerando), 'H', 'I', 'J', and 'K' in circles. Green highlights are present on a note in measure 139 and a group of notes in measure 167. A hairpin crescendo is shown between measures 139 and 148, and another between 148 and 158. A hairpin decrescendo is shown between measures 167 and 168.

3. L. Beethoven - Sinfonia nº 5 - 3º movimento (trio: anacruse comp. 141 ao comp. 160, sem repetição)

122 *cresc.* *unis.* *arco* *f* *ff* Vcllo Cb.

137 *unis.* *f*

147

158 1. 2. *f*

166

175 1 2 3 4 5 6

188 Vcllo

B

4. G. Bizet - Suíte Carmem No 1 - Mov. 5 - Les Toréadors – 9 depois de A até letra B

The musical score consists of five systems of music in bass clef with a key signature of two sharps (F# and C#). The first system, labeled 'A', begins with a double bar line and includes the markings 'pizz.' and 'p div.'. The second system is marked 'arco' and 'f'. The third system, labeled 'B', includes 'pp' and 'cresc. molto' markings. The fourth system, labeled 'C', includes 'ff' and 'Vel.' markings, with measure numbers 26, 27, and 28 indicated. The fifth system, labeled 'D', continues the melodic line.