

Audição OCA 2019

Clarineteta

Peça de Livre escolha

Escalas e arpejos: Mi maior e fá menor harmônico

Escala de mi maior (pode ser tocada com as notas ligadas ou desligadas):

6

Arpejo de mi maior (pode ser tocada com as notas ligadas ou desligadas):

1

Escala de fá menor harmônico (pode ser tocada com as notas ligadas ou desligadas):

5

Arpejo de fá menor (pode ser tocada com as notas ligadas ou desligadas):

c

Excertos orquestrais

1. A. Marquez - Danzón n.2 - solo do início até o compasso 19:

Danzón $\text{♩} = 116$ ARTURO MARQUEZ

The image shows a musical score for the piece 'Danzón n.2' by Arturo Marquez. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as $\text{♩} = 116$. The piece begins with a first-measure rest, indicated by a circled '1' above the staff. The first note is a quarter note G4, followed by a series of eighth and sixteenth notes. The dynamics are marked as *mf cantabile* at the beginning, *f* at measure 7, *mf* at measure 13, and *mp* at measure 19. A red bracket highlights the first measure of the piece, which is circled with a red '1'.

2. G. Bizet – Suíte Camren nº 1 – Mov. 5 - Os Toreadores - do início até a letra A:

Nº 5. Les Toréadors.
(Introduction to Act I)

Allegro giocoso. ($\text{♩} = 116$)

The image shows a musical score for the piece 'Les Toréadors' by Georges Bizet. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked as *Allegro giocoso* with a tempo of $\text{♩} = 116$. The piece begins with a first-measure rest, indicated by a circled '1' above the staff. The first note is a quarter note G4, followed by a series of eighth and sixteenth notes. The dynamics are marked as *f* at the beginning, *tr* (trill) at measure 7, and *p* at measure 19. A red bracket highlights the first measure of the piece, which is circled with a red '1'.

3. P. Tchaikovsky – Suíte o Quebra Nozes - Valsa das Flores - Do compasso 45 até a letra B (original para clarineta em lá, mas deve ser gravado com clarineta em si bemol):

Musical score for measures 45 to 66 of the 'Valsa das Flores' from Tchaikovsky's 'The Nutcracker Suite'. The score is written for a clarinet in B-flat. It consists of three staves. The first staff (measures 45-52) is marked 'Solo' and begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The second staff (measures 53-65) contains two sections: section 'A' (measures 53-56) and section 'B' (measures 65-66). Section 'A' starts with a piano (*p*) dynamic and includes a first ending bracket with a '6' above it. Section 'B' starts with a fortissimo (*ff*) dynamic and features triplet and quintuplet markings. The third staff (measures 66-66) continues the fortissimo texture with triplet and quintuplet markings.

4. José Ursicino da Silva - Suíte Nordestina - Do início até o compasso 9:

Musical score for measures 1 to 9 of 'Tema de Abertura' from José Ursicino da Silva's 'Suíte Nordestina'. The tempo is marked 'Lento' with a quarter note equal to 60 beats per minute ($\text{♩} = 60$). The score is written for a clarinet in B-flat and consists of two staves. The first staff (measures 1-4) begins with a mezzo-forte (*mf*) dynamic and includes a triplet marking. The second staff (measures 5-9) continues the melody with a triplet marking and ends with a double bar line.

5. G. Bizet – Suíte L’arlesienne – Mov. 4- Farandole - Do compasso 20 ao compasso 52:

14 *rit.* **B** Allegro vivo e deciso **2**

20 **1. Solo**
ppp poco a poco cresc.

28 *ten.*

36 **C** *ten.*
mf cresc. cresc.

44

Clarinets 1&2 in B \flat

2

52 **D** *ten.*
f cresc. cresc.