

# AUDIÇÃO OBOÉ - OCA 2019

Oboé

Peça de livre escolha

Escalas: Mi Maior ou Reb Maior e Do# menor ou Sib menor (duas oitavas)

## EXCERTOS ORQUESTRAIS

1. G. Bizet – Carmen Suite 1 – Seguidille nº 3 – 16 antes de A até 2 depois de A

**Nº 3. Seguedille.**  
(Act I)

Allegretto. (♩ = 160.)

4 5 6 7 8 4 Solo

*ppp* Fl. I. *pp leggiero*

A

2. G. Bizet – Suite L'arlesienne – Mov. 4 - Farandole - Compasso 149 com anacruse até letra K

148 1.

*cresc.*

156 **J**

*sempre cresc.*

163 a 2 **K**

*ff*

3. José Ursicino da Silva - Suíte Nordestina – Compasso 149 até compasso 161

149

*mp*

151

157

*f*

4. L. Beethoven – Sinfonia 5 – Mov. 1 – Solo de oboé (Adagio) até 34 depois.

The image shows a musical score for the Oboe solo in the first movement of Beethoven's Symphony No. 5. The tempo is marked "Adagio." The key signature is one flat (B-flat major or E-flat minor), and the time signature is 3/4. The score consists of three staves of music. The first staff begins with a dynamic marking of *f* and includes a crescendo leading to *f*. The second staff features a series of sixteenth-note patterns with dynamic markings of *sf* and *f*, and includes fingerings 1 through 7. The third staff continues the melodic line with a dynamic marking of *f*.